

UTOPIE & 3 CLÉS MUSIC
present

jannick top

MACHINA

GROUP :

1 BASS & CELLO
1 COMPUTING
2 CHOIRS
2 PIANOS
1 GUITAR
1 DRUMS

CREDITS

Music JANNICK TOP
Computing et matériaux sonores FABIEN COLELLA
Production Coordination VALERIE DESBORDES

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Machina draws on one hand, in the roots and the energy of the rock'n'roll music, for its form and its expression and, on the other hand, in those of the liturgical and contemplative music. The mixture of these essentially opposed principles produces on the audience a very strong state of consciousness. Sky and ground are linked through these telluric bass sonorities and those of the voices, celestial. It is also the union and the fight between shade and light which one comes to seek and that will emerge from there with force, because the light is in the shade and conversely. It is the expression of this alchemical mercurial blend.

The concert proceeds in two parts. The first part leads us to become aware, the second part brings us to act and take part. The very beginning of the concert expresses this other side of ourselves that is in the shade. Plunged in the shade, we search for the light in there, which will spout out with force, unexorably.

The second part of the concert leads us little by little to take part and express, thanks to this collective unconscious, our share of animal and spiritual creation.

These times apparently mark the end of the era of vertical creation. In other words "we walked everywhere" certainly does not mean that we cannot walk anywhere any more but, in order to know where to walk, our look should probably be changed. It is the way from vertical to horizontal which certainly best defines what we are currently going through as far as artistic is concerned.

In this second part of concert, sound objects will be distributed which will allow us to release a creative energy together. The action becomes creation in the communion. Being part of a group, a community, makes sense again through this concept of rite and primary expression which are lacking so much these days.

We thus find the tribal, carnal, telluric and spiritual expression which, through our unconscious, connects us to our common origin.

It is this faculty to be which still differentiates us from the machines and which makes us catch a glimpse of these beings, whose we confusedly have a premonition of the existence of and who would be, compared to us, what we are compared to the machines. Then perhaps do we raise the veil of human evolution, and what it tends to. Machina expresses this running of human evolution and the whole of the transmutations in progress.

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